

Reading Guide

For Venetian Blood

1. Does Anna change during her time in Venice? Why/why not? If so, how?
2. What type of journey is Anna on?
3. Discuss the number and type of mysteries this book holds.
4. Think about two songs mentioned in the book, one by Bruce Springsteen and the other by Eros Ramazzotti, and read their lyrics. How do they tie into the book?
5. What do you think the key messages of the book are?
6. Which character was the most interesting and why?
7. Discuss the parallels you spot between the story of some of the wild animals and the characters/plot/theme? How many did you find?
8. Can the reader trust Anna? Think about her experiences hearing or seeing something denied by others? Were they lying? Why? What was happening?
9. Discuss Anna's Nonno, his warnings and his actions. What type of person was he?
10. Do Anna and Roberto have a future together? Why/why not?